

**Anderson Union High School District  
Pacing Guide  
2011-2012  
ELA 10/Honors English 10  
First Quarter**

Major Concept	Concept or Skill	Required Resources	Academic Language	Grammar/ Conventions	Power Standard Reference	Possible Assessments
<b>REVIEW: Basic Parts of Speech</b>	<b>Basic Parts of Speech- ch. 1</b>	<b>Holt grammar worksheets/ textbook</b>	<b>Plot</b>	<b>Noun (all types) Pronoun (all types) Antecedent</b>	10. Write grade-level appropriate expository, persuasive, and creative forms of writing that exhibit a range of writing techniques.	<b>Cause and effect chart ("Contents of A Dead Man's Pocket")</b>
<b>Parts of a Sentence</b>	<b>Parts of a Sentence- ch 2</b>	<b>Model: "The Pedestrian" (Week 1)</b>	<b>Exposition/ Basic Situation</b>	<b>Adjective Verb (all types) Verb phrase Adverb</b>		
<b>Writing simple, complex and compound sentences</b>	<b>Writing Effective Sentences- ch. 18</b>	<b>"Contents of a Dead Man's Pocket" (Week 2)</b>	<b>Climax Rising Action</b>	<b>Direct object Indirect object</b>	6. Analyze and evaluate the effective use of literary techniques (figurative language, allusion, dialogue, description, symbolism, word choice, dialect) in a variety of literary forms.	<b>Plot structure chart (identify parts of plot)</b>
<b>Commas</b>	<b>Punctuation- ch. 11</b>	<b>"The Leap" (Week 3)</b>	<b>Complications Resolution/ Denouement</b>	<b>Object of a preposition</b>		
<b>Independent clause</b>	<b>Phrases and Clauses- ch. 4</b>	<b>"Everyday Use" (Week 4)</b>	<b>Setting</b>	<b>Prepositional phrase</b>	7. Explain relationships between and among literary elements including, character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of the	<b>Sequencing timeline (First, Next, Then...) (plot and setting)</b>
<b>Subordinate clause</b>	<b>Plot Diagram</b>	<b>"Going for the Look, but Risking Discrimination" (EAP Binder) (Week 5)</b>	<b>Conflict (internal/external)</b>	<b>Subordinate clause</b>		
<b>Structure of a paragraph</b>	<b>Cause and Effect- ch. 1</b>	<b>"Through the Tunnel" (Week 6)</b>	<b>Theme</b>	<b>Independent clause</b>	7. Explain relationships between and among literary elements including, character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of the	<b>Describe setting in literature</b>
<b>Plot Setting Purpose/ Theme</b>	<b>Purpose/ Theme- ch. 4</b>	<b>"Lambs to the Slaughter" (Week 7)</b>	<b>Literary Purpose</b>	<b>Conjunctions (coordinating and correlative)</b>		
<b>Literary Devices</b>	<b>Foreshadow/ Flashbacks</b>	<b>"Masque of the Red Death" (Week 8)</b>	<b>Cause and effect</b>	<b>Commas</b>	7. Explain relationships between and among literary elements including, character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of the	<b>Grammar Quizzes</b>
			<b>Foreshadow</b>	<b>Sentence combining</b>		
			<b>Flashback</b>	<b>Commas</b>	7. Explain relationships between and among literary elements including, character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of the	<b>Sentence Diagramming</b>
			<b>Chronological order</b>	<b>Sentence combining</b>		
			<b>Suspense</b>	<b>Modifier Preposition</b>	7. Explain relationships between and among literary elements including, character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of the	<b>Writing Paragraphs</b>
					7. Explain relationships between and among literary elements including, character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of the	<b>Practice/Class Essay</b>
					7. Explain relationships between and among literary elements including, character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of the	<b>Literary Response and Analysis Essay</b>

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			<b>Genre</b> <b>Dialogue</b> <b>Characterization</b> <b>(Direct/</b> <b>Indirect)</b> <b>Flat character</b> <b>Round character</b> <b>Static character</b> <b>Stock character</b> <b>Dynamic</b> <b>character</b> <b>Compare and</b> <b>contrast</b>	<b>Subject</b> <b>(understood</b> <b>subject)</b> <b>Predicate</b> <b>Singular/ Plural</b> <b>Simple sentence</b>  <b>Compound</b> <b>sentence</b>  <b>Complex sentence</b>	literary piece.	
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